

# Activity: Communication Skill-DUB SMASH

Date: 10.04.2018

Time:9 am to 5pm

Location:2<sup>nd</sup> floor, 2<sup>nd</sup> room

Resource Person(s): Kiran Kumar KV

Faculty In-charge: Kiran Kumar KV

Student In-charge: Sana Alam

No of students present:16

## Poster / Flyer / Notice

## INTERNATIONAL SCHOOL OF MANAGEMENT EXCELLENCE



10/04/2018



#### Photographs with caption



#### Report

Title: Dubsmash Session Report

Date: April 10th, 2018

Venue: Classroom No.2

Objective: The Dubsmash session aimed to provide students with a creative platform to express themselves through lip-syncing and acting. Through this interactive activity, participants were encouraged to showcase their talents, boost confidence, and foster a sense of camaraderie.

### Highlights:

**Introduction to Dubsmash**: The session began with an introduction to the Dubsmash app and its popularity in creating short lip-sync videos. Students were briefed on the various features and effects available for creating engaging content.

Theme Selection: Participants were given the freedom to choose their preferred themes or dialogues for their Dubsmash videos. This allowed for a diverse range of content and encouraged creativity.

**Group and Solo Performances**: Students had the option to perform individually or in groups, fostering collaboration and teamwork. Those who were hesitant to perform solo found support and encouragement from their peers.



Recording and Editing: Practical demonstrations were provided on how to record Dubsmash videos using smartphones and how to edit them using the app's features. Tips on adding captions, music, and effects were shared to enhance the quality of the videos.

Showcasing and Feedback: After recording their Dubsmash videos, participants had the opportunity to showcase their creations to the group. Constructive feedback and appreciation were exchanged, creating a positive and encouraging environment.

#### Outcomes:

Increased creativity and expression through Dubsmash videos.
Boosted confidence in performing in front of peers.
Enhanced teamwork and collaboration among participants.
Improved technical skills in recording and editing videos.
Fostering of a fun and inclusive atmosphere within Classroom No.2.

Conclusion: The Dubsmash session in Classroom No.2 provided students with an enjoyable and engaging platform to unleash their creativity and express themselves through lip-syncing and acting. By encouraging participation, collaboration, and constructive feedback, the session not only served as a recreational activity but also contributed to the development of valuable skills and a sense of community among participants.



List of Participants:

Year	Name	Program - Batch	Signature
2018-19	Akansha Mishra	BBA 2017-20	Adm
2018-19	Bovito Zhimomi	BBA 2017-20	B 200
2018-19	Bukke Reddy Naik	BBA 2017-20	AB -
2018-19	Hema Roshni	BBA 2017-20	1. Kos
2018-19	Kanchi Mahesh Reddy	BBA 2017-20	the del
2018-19	Lovy Rastogi	BBA 2017-20	LRoifgi"
2018-19	Vivek Singh	BBA 2017-20	V-Sivj2
2018-19	N. Thanujaa Ch	BBA 2017-20	AB
2018-19	Rithwik Vp	BBA 2017-20	R.VP
2018-19	Sana Alam	BBA 2017-20	San
2018-19	Suvam Singh	BBA 2017-20	Suca
2018-19	Swathi Srinivas	BBA 2017-20	Subt
2018-19	Teja Priya Bp	BBA 2017-20	(Ria
2018-19	Larika V	BBA 2017-20	Lozin
2018-19	Vishal Yadav	BBA 2017-20	V.Xodr
2018-19	Vrushank Yb	BBA 2017-20	Vyrich

Faculty In-Charge Signature	Head / Coordinator SDC Signature		
Name:	PRINCIPAL  INTERNATIONAL SCHOOL OF MAN. CEMENT E.  Sy. No.88, Chembanahalli, Near Domnasanas	i Onoic,	
Date:	Date: Serjapur Road, Bangalore 562 125 IND	i A	

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